

At The Autopsy Of Vaslav Nijinsky

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At The Autopsy Of Vaslav

Contemplative and intimate, Bridget Lowe's At the Autopsy of Vaslav Nijinsky is an uncommonly mature debut. Her poems conduct a forensic inquiry into ways to heal the rifts between mind and body, the traumatic wars between our animal and spiritual selves.

At the Autopsy of Vaslav Nijinsky (Carnegie Mellon Poetry ...

Bridget Lowe is the author of the poetry collections My Second Work and At the Autopsy of Vaslav Nijinsky, both from Carnegie Mellon University Press. Her poems have appeared widely in publications including The New Yorker, Poetry, American Poetry Review, Best American Poetry, The New Republic, Parnassus, A Public Space, Ploughshares, and elsewhere.

At the Autopsy of Vaslav Nijinsky by Bridget Lowe

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At the Autopsy of Vaslav Nijinsky by Bridget Lowe ...

At the Autopsy of Vaslav Nijinsky. They sliced the soles of his feet. open, lengthwise then crosswise. to see if there was some trick, an explanation. for the man who could fly, the man who saw ...

At the Autopsy of Vaslav Nijinsky | The New Republic

Bridget Lowe is the author of At the Autopsy of Vaslav Nijinsky, also published by Carnegie Mellon University Press. Her poems have appeared widely in publications including the New Yorker , Poetry , American Poetry Review , Best American Poetry , the New Republic , Parnassus , A Public Space , and elsewhere.

At the Autopsy of Vaslav Nijinsky (Paperback) | Read It ...

The publication of Bridget Lowe's debut collection, At the Autopsy of Vaslav Nijinsky (Carnegie Mellon University Press, 2013), is a bit of a full-circle moment for Gwarlingo. Bridget Lowe was one of the first Gwarlingo Sunday Poets, back in the early days when the Sunday Poem feature was limited to a single poem.

The Sunday Poem: Bridget Lowe's At the Autopsy of Vaslav ...

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A measured polemic against quantifiable knowledge and scientific truth, At the Autopsy of Vaslav Nijinsky celebrates its subjects' differences—which is to say their genius—by laying them bare. For more information, or to order this book, please visit <https://press.uchicago.edu>

At the Autopsy of Vaslav Nijinsky, Lowe

Buy At the Autopsy of Vaslav Nijinsky (Carnegie Mellon Poetry) by Bridget Lowe (ISBN: 9780887485633) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

At the Autopsy of Vaslav Nijinsky (Carnegie Mellon Poetry ...

As the poet at the autopsy, it is Lowe's self-appointed task to say out loud that there is no magic in that foot. The poems in this book impart that terrible knowledge. They go deep, beyond the beauty and the ugliness, as T.S. Eliot instructs, to "the boredom, and the horror, and the glory."

At the Autopsy of Vaslav Nijinsky | Kenyon Review Online

Vaslav Nijinsky was a Russian ballet dancer and choreographer, considered as the greatest male dancer of the 20th century. Check out this biography to know about his childhood, life, achievements, works & timeline.

Vaslav Nijinsky Biography - Childhood, Life Achievements ...

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Vaslav Nijinsky: Creating A New Artistic Era Vaslav, New York Public Library. Bridget Lowe, "At the Autopsy of Vaslav Nijinsky" , New Republic , 20 April 2010 The Diaries of Vaslav Nijinsky (2001) on IMDb

Vaslav Nijinsky - Wikipedia

At the Autopsy of Vaslav Nijinsky by Bridget Lowe, 9780887485633, available at Book Depository with free delivery worldwide.

At the Autopsy of Vaslav Nijinsky : Bridget Lowe ...

The death is announced of Vaslav Nijinsky, the dancer who achieved world fame in the Diaghileff ballet.He was sixty years of age and since 1919 had been afflicted by a mental illness. He spent ...

From the archives, 10 April 1950: An obituary of Vaslav ...

Vaslav Nijinsky, Russian in full Vatslav Fomich Nizhinsky, (born March 12 [Feb. 28, old style], 1890, Kiev—died April 8, 1950, London), Russian-born ballet dancer of almost legendary fame, celebrated for his spectacular leaps and sensitive interpretations. After a brilliant school career, Nijinsky became a soloist at the Mariinsky Theatre, St. Petersburg, in 1907, appearing in such classical ...

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